

Radium's Affect On Living Tissue Will Be Shown

Its Action on Cancerous
Growths Will Be Depicted

THREE REEL FILM

Too Be Screened In Moyse
Hall On Tuesday Afternoon
November 27

The Cant film which is to be shown in Moyse Hall on Tuesday afternoon November 27th at 5 was made as a record of researches, which were carried out in the Strangways Research Hospital in Cambridge and St. Bartholomew's Hospital, London. It deals with the effects of radium on living tissue and more particularly on those of cancerous growths.

The film which is composed of three reels, has been pronounced by those who have had an opportunity of seeing it as being almost unique. Photographs were taken through a microscope and many of the pictures when thrown on the screen have a magnification of 45,000 diameters. One picture in particular is magnified 78,000 times. Some of the pictures cover a period of one or two days, are depicted on the screen during an interval of two or three minutes.

In some cases photographs were taken at intervals of 60 seconds continuously throughout 24 hours. Others again were photographed every three seconds for five or six hours. The spreading up of the life processes of these cells when thrown on the screen varies from 50 to 600 times. In order to take the photographs a special movie camera was devised and set up in the laboratory.

Whilst the primary purpose of the film was to measure and record the changes which went on in the cells and to afford a basis for their study, it has also proved of inestimable value as a means of instruction. Through the film is of special interest to medical students, it will also appeal not only to those studying biology, but to any interested in radium from the chemical and physical standpoint. Every member of the teaching staff as well as the student body is cordially invited to be present Tuesday afternoon.

On the following evening, November 28, a demonstration is to be given to the medical profession, both French and English.

Society Hears Novel Speeches

Impromptu Speaking Contest
At Delta Sigma Yesterday

At the meeting of the Delta Sigma Society yesterday, there was an impromptu speaking and an impromptu debating contest. Among the many contestants for the speaking contests were Adele Lankford, who spoke on "Soap," Miss Harvey-Jellie who spoke on "Dumbbells," Miss Mildred Ball, who spoke on "Food," and Miss Kay Black who spoke on "Runs in Stockings."

Four of the contestants in the Debating Contest were Hilda Alexander who upheld the affirmative of the Resolution, That afternoon tea is a vice to be deplored, Muriel Smyth who upheld the negative, Miss Low upheld the affirmative, Resolved, That women should not sew buttons on men's clothing. Miss Zolman upheld the negative.

Two books were given as prizes to Miss Alexander and Miss Harvey-Jellie. Ruth Dew, the president of the Society reminded the members of the Intercollegiate Debate between the Queen's and McGill which is to take place on Monday evening, Nov. 26. Miss Dow also announced that at the next meeting of the Society which will be held on Dec. 13 an address will be given by Professor Stephen Leacock.

Tea was served at the end of the meeting.

Sen'or Class Basketball

It must be drawn to your attention that a physical examination is necessary before participation in the class games are permitted. Please attend to this at once.

The following are asked to get their examination certificate before the first game which is next Thursday at 4.15 p.m.: G. Scott, S. Trister, H. Singer, J. Katzman, M. Herman, B. Gersovitz, S. Kilger, H. Herman, L. Slapnick, J. Maule, A. A. Harris, M. Mendelovitch, I. Bell.

LEADING ROLE



Richard Eve who stars tonight as Rene St. Gall in "The Watched Pot" at Moyse Hall.

Advertising Has Dignity And Use

Productive System Has Not
Reached Expectations

NEWSPAPER ANGEL

Promotes Social And Inter-
national Understanding,
Says Prof. Goforth

"The infinite variety which we have achieved today in our productive system has not fulfilled all that was expected of it, but its recognized advantages are chiefly due to the existence of human desires which advertising has stimulated," Prof. W. W. Goforth of the Department of Economics and Political Science of McGill University, declared in an address on "Advertising Confessions of an Economist" to the Advertising Club of Montreal at its weekly luncheon in the Mount Royal Hotel.

Professor Goforth explained that it is not unusual to find leading economists who will condemn and criticize severely advertising, and although he himself had been decidedly prejudiced against that profession he had since realized its value and dignity and was an ardent supporter of advertising and its possibilities.

Does it help or hinder in the accomplishment of the ultimate economic aims of society, the speaker asked. And the newspaper, which was cited as the greatest medium of advertising, was taken to answer the question. It was pointed out that the newspaper with its universal distribution has the greatest source of general knowledge and was undeniably a contributing force to the march toward society's aims.

The newspaper has many abuses, but no more than any other institution, and it promotes social and international understanding. It is a remarkable medium through which the public mind is broadened, he said. Professor Goforth went on to show that advertising made the content and quantity of newspapers possible and therefore made possible a world of happiness and comfort.

Not Planning Rally

Cambridge, Harvard is not planning to hold a football rally before the Yale game, as has been the case in past years. The eleven will also stay in Cambridge until Friday morning, when it will leave for a practice in the Yale Bowl Friday afternoon, and then go to Willingford, Conn., where the players will spend the night at Choate School.

Physical Society

There will be a meeting of the McGill Physical Society held jointly with the McGill Chapter of the Sigma Xi and the Royal Astronomical Society today at 8.15 p.m. in the Macdonald Physics Laboratory. Dr. A. P. Coleman, F.R.S., of the University of Toronto, will deliver an illustrated lecture on "The Ice Ages in Canada and the Results of Recent Investigations of their Occurrences."

Revue Contributors

Bram Rose, musical director of the Red and White Revue of 1929 will meet those who wish to see him about music and lyrics on Monday, Wednesday and Friday of next week at 5. Make an appointment by attaching your name to the list posted in the lobby of the Union.

All skits must be handed in to Mr. Fletcher's office at the Union by next Monday, November 26.

Players' Club In Comedy Of Words Tonight

First Humorous Work To Be
Staged By Actors

THE WATCHED POT

Advertising Campaign Brings
Results — Large Audi-
ence Expected

Tonight in the Moyse Hall, a large audience will view with critical eyes the culmination of a month's efforts on the part of the Players' Club. The curtain will rise on the first act of "The Watched Pot," the club's first venture in comedy, at 8.10 sharp this evening. Nothing has been spared in preparing for the play to make the performances a great success. The executive, despite a little natural anxiety, has expressed its entire confidence in the ability of the members of the cast and of the other students, behind the scenes to carry out their tasks competently.

"The Watched Pot" is a comedy of a brilliant and unusual type. Practically everything relies on the dialogue, little if any action is present in the play. This places a great deal of responsibility on the actors, who have to put all they can into their parts. This, however, does not in any way detract from the entertainment, as one seldom encounters a modern comedy, or an amusing one for that matter, containing as much delightful and clever humor as does "The Watched Pot." The author, H. H. Munro, needs no further introduction to students of McGill. It is enough to say that in his best works he never wrote anything to surpass this simple and lively bundle of typically English wit. The play, as has been mentioned before in these columns, has never until now been produced in Canada, so its opening in the Moyse Hall tonight should prove an event of particular moment to all interested in modern drama.

The final dress rehearsal was held last night in Moyse Hall. The cast showed very clearly what intensive study and enthusiasm can do in the way of preparing for a play. The three acts were run through quickly with scarcely an interruption. Mr. Chesney, the director, declared himself as quite satisfied with the general improvement in the performance. The following is the cast which will appear on the stage of Moyse Hall tonight:

Leon Shelly
Mrs. Peter Vulpny
Gertrude Lerner
(Continued on page three)

Exchange Tickets Are Now Selling

"H.M.S. Pinafore" Appears
December 14th and 25th

Student exchange tickets for the forthcoming production of H.M.S. Pinafore by the McGill Operatic and Choral Society at His Majesty's Theatre, December 14th and 15th, have gone on sale and are in the hands of class representatives.

These tickets are valued at \$6.50 each and represent identification form as well as security for the early exchange for tickets at the reduced students' rate.

The names of class ticket agents for H.M.S. Pinafore are as follows: Arts, F. L. Lloyd '29, S. Bacon '30, J. Hutchings, 31, R. Calder '32; Commerce, L. Ireland '29, A. R. McMaster '30, E. Brodhead '31, W. Morehouse '32; R.V.C. Ruth Harrison '29, Evelyn Cornell '30, W. Black '31, Mildred A. Ball '32; Medicine, A. S. Allen '29, J. W. McLeod '30, De Prume '31, Horsfall '32, M. Cooper '33; Sciences, E. R. Jacobson '29, R. H. Yeomans '30, R. A. Crain '31, C. E. Parrish '32.

Other faculty representatives are: M.S.P.E. Audrie Minetti; Music, Dorothy Ward; Theology, V. Rose; Graduate School, R. DeWolfe Mackay; Architecture, F. Taylor; Law, L. Hart; Dentistry, H. Murray; Library School, Elizabeth Stead.

Well-attended rehearsals are being held two nights a week in the McGill Conservatorium of Music and in Strathcona Hall, as well as special rehearsals for the male chorus during the day.

Ken Dunn is handling the publicity and advertising of the production, with Frank Lloyd attending to the McGill Daily end. Bill Strain is ticket manager for the show.

Aspler To Play At Strathcona Hal. Tea Dance

Izzie Aspler's versatile orchestra which has been in demand so much lately, will provide the music for the S.C.A. Tea Dance in Strathcona Hall on Saturday afternoon. This will probably be the last dance of its kind before the Christmas rush, so students are requested to buy their tickets early to avoid the rush.

The tickets which have not yet been disposed of are in the hands of Eric Jacobsen and other members of the committee or may be obtained at Strathcona Hall at the price of one dollar.

The innovation of red and white decorations on the refreshment tables will give a lively touch to the getting. The men's and women's committees are co-operating in these and the other necessary arrangements for the event.

The S.C.A. in holding this dance are repeating their successful venture of last year, when the large number of couples almost strained the supply of refreshments. The popularity of Aspler's band in addition to the other attractions offered is expected to result in at least an equally successful afternoon. The dance will begin at four o'clock and last till half past six.

Eyesight And Preservation

Fourth Popular Lecture Given
at Mechanics' Institute

DR. BRAMLEY-MOORE

Blindness Is Disastrous Fate
For Chinese

"There are more than 2,000,000 people in the world who are totally blind," stated Dr. A. A. Bramley-Moore in a lecture entitled "Eyesight and its Preservation" given at the Mechanics' Institute last night. Dr. Bramley-Moore is Assistant Demonstrator in Ophthalmology at McGill.

Dr. Bramley-Moore continued, "There are 10,000,000 who are partially blind. Of the 2,000,000 totally blind more than 1,600,000 could have been saved if proper medical treatment had been administered at birth. This treatment consists of the application of one drop of ten percent solution of silver nitrate in each eye."

"In China alone there are 1,000,000 blind people. It is disastrous to be born blind in China as the sufferer is considered to be possessed of demons. When in this condition, Chinamen are taken to some lonely hillside, where they are buried to the neck and left to die either of starvation or from the ravages of wild beasts. Some, however are taken to leper camps, given away or sold to wandering beggars."

"A disease of the eyes called trachoma is very prevalent in China. This disease, which causes inflammation of the eye and then blindness, is responsible for most of the cases in this country. Trachoma was first introduced into Europe by Napoleon's troops after the Egyptian campaign. It is a curious fact that although the Chinese are susceptible to trachoma some other Asiatic peoples, particularly the Malays, are almost immune."

The next lecture on "What Chemistry Contributes to your Automobile" will be given on Thursday evening November 29th at 8.15 by Prof. G. S. Whitby.

Furnish Climax

New York—Four colleges this coming week-end will furnish the climax of their seasons, no matter what the outcome of the previous games may have been. In the East, Harvard and Yale will play before 75,000 people, while Stanford and California will be meeting on the Pacific coast before 90,000.

Arts '30

The class picture will be taken next Thursday on the Arts Building steps at 1 p.m.

Senior Hockey Practice

There will be a senior hockey practice this afternoon from 5 to 6 for the following:

Powers, Smith, McTeer, St. Germain, Doherty, McGerrigle, Hobertson, Farquharson, Klein, Bedbrooke, Painter, Ward, Hutchison, McGillivray, Ireland.

This is the last practice before Monday's game and the players are requested to be on time.

Porte St. Martin Company Will Present "Le Cid"

Delegates From University
of Montreal to be Present

IN MOYSE HALL

Students Of French May Ob-
tain Tickets From
Staff

Everything is in readiness for the presentation of "Le Cid" in the Moyse Theatre this afternoon. The performance will begin at 2 o'clock sharp, and admission will be by ticket only. It was announced last night that although tickets have only been available for second, third and fourth year students of French, any student of French who wishes to go may apply to the professors of the department today for tickets, as if there are any left over they will be given to the first year students.

The Porte St. Martin company will be by no means paying their first visit to the Moyse Theatre, as they played before McGill audiences on several previous occasions when visiting the city. M. Gauvin, who manages the company's bookings when they are in Montreal, generally arranges also to get them to perform in the Moyse Hall. This afternoon, however, will be the first occasion on which they have decided to present a play like "Le Cid" in its entirety. Therefore, Professor Du Roure pointed out, the occasion is a very special one, which every student of French ought to take advantage of.

In addition to the students of the French department, there will be a large number of the staff present this afternoon, and also a delegation one hundred strong from the University of Montreal. The latter institution have been invited by the McGill French Department to send these delegates.

The cast for the production will be a strong one, including M. Roumald, Mlle. Germaine Rouer, and others who have been with the company on the tour they are at present completing. M. Roumald will play the part of Rodrigue, and Mlle. Rouer will play the difficult role of Chimene. The remainder of the cast will be the same as that at present playing at the Princess.

"Le Cid" is a tragedy by Corneille, one of the great French classical writers of the seventeenth century. It is in five acts, in verse, and is one of the curriculum of almost every student of the French Department feel that the French in the University. Therefore choice has been wise, because the play is not only famous but one which all students in the department ought to see.

Debating League Meets Tomorrow

Delegates From Eastern Uni-
versities Draw Up Program

Eight universities of Eastern Canada will be represented at the annual meeting of the Inter-University Debating League to be held here tomorrow. Bishops, Loyola, McGill, McMaster, Osgoode Hall, Ottawa, University of Western Ontario, and the Ontario Agricultural College will each have one delegate present. Philip Poran, vice-president of the McGill Debating Union this year, will be the McGill representative at the meeting.

This gathering will plan all the subjects, the time and the place of the debates to take place during the college year in Eastern Canada. Several weeks ago, each university in the Union sent three subjects as suggestions for forthcoming debates to the secretary of the organization. This year, he is the representative from Osgoode Hall. The secretaries then sent to each college a complete list of all the suggested subjects. The delegates will come prepared to discuss the list at the meeting on Saturday.

The Union is divided into three groups. The first consists of McGill, Queen's and Osgoode Hall. Ottawa, Loyola and Bishops comprise the second group. The last three, McMaster, Western, and O.A.C. are together as the third in the series. Each university will have two teams; on the same evening each member of the union will have a debate "at home" and away from the college. The winning university in each group

Rev. F. J. Moore Will Preach At Church Service

Rev. F. J. Moore of Toronto will be the preacher at the University Service to be held this Sunday, at 11 a.m. in Moyse Hall. His subject will be "Belief in God." This theme will be continued at a discussion group in Strathcona Hall at 7 p.m. to which all students are invited.

There will be a special order of service for the occasion, and this will be conducted by Dr. Rexford, the former principal of the Diocesan College. This is the second of a series of monthly University Church Services which are non-sectarian.

The service is open to all students, professors and their friends. This will be an opportunity for all out of town students to attend church at the University.

Not Responsible For Riot Common

Council Deplores Late Nom-
inations To Its Body

Echoes of the parade that followed the victory in the big rugby match were heard at the meeting of the Students Council held last night. The matters of the advertising manager of the Annual, and correspondence from the M.W.S.S. formed the main business of the meeting while the slowness of the various faculties in handing in their nominations for members of the Students Council was deplored. Only a few nominations have yet been returned for these important posts. It was felt that returns by acclamation were extremely undesirable, and in general an evidence of a lack of interest on the part of the students.

Claims to the amount of nearly four hundred and fifty dollars have been who celebrated the victory in ways of their own after the game. The action handed in by sufferers from the crowd of McGill and pseudo-McGill students of the president in writing to the claimants, pointing out that the unruly crowd who caused the damages were made up largely of outsiders and of students over whom the council had no control, and for whom they have no responsibility, was approved.

Theodore H. Harris and Wm. Budden were appointed joint advertising managers of the Annual this year, as being the men most fitted of the applicants for the position, to handle the work. It is expected that advertisements this year will be obtained to the amount of about three thousand dollars.

The other matter of importance was a letter from the McGill Women's Society requesting the Council to pass a resolution officially recognizing the place of women students in organizations under the control of the Council providing it was distinctly understood that such women students should, for the duration of their appointment in that society be directly under the control and jurisdiction of the Council. The proposal was unanimously approved as the logical position to take in preventing misunderstandings regarding the matter.

The meeting, as usual, adjourned in time for a belated supper.

What's On

Today

1:00—R.V.C. Music Club.
2:00—Mechanical Club.
3:00—Porte St. Martin Players, Moyse Theatre.
8:10—Player's Club, Moyse Theatre.
8:15—Physical Society.

Nov. 24

Fresh-Soph Swimming Meet.
S.C.A. Tea Dance.
Plays Club, Moyse Theatre.

Nov. 25

League of Nations Club.
Macabrean Circle.

Nov. 26

Women's Intercollegiate Debating.

McGill Aviators Will Soon Take To Their Wings

Novices of Light Aeroplane
Club To Get First Flight

SMOKER PLANNED

Three Men Already Well On
The Way To Pilot's
Licence

"Flying will start next week for those who have never been in the air," stated Anatole Haemmerle, President of the McGill Light Aeroplane Club at the second general meeting of the year, held in the Union yesterday. "After this we will send up our three more advanced flyers to complete their course for the private pilot's licence," he continued.

It was stated that until the club has its own planes, any member wishing to take the course for his licence will be subsidised to the extent of half the cost of tuition. This arrangement holds good until the club makes sure of the government's subsidy of \$100 for each licence obtained, after which even further reduction may be made.

All the present flying will be carried on under the supervision of the International Airways of Canada. Arrangements will be made with this company to charter a plane for one hour, which will be divided up so as to give each man who has never flown before at least ten minutes in the air. The conditions attached to this offer are a grade "A" Medical certificate, payment of fees, and, in the case of those under 21, the written permission of their parents.

Three members of the club now require only an hour or two to complete their course for a private pilot's licence. These three will be put through as soon as possible.

When the club obtains a machine of its own, the flying rates will become so low as to be almost negligible. The President expressed the hope that before the year is out every member will have made at least some start in practical flying.

The Treasurer's report was then read, showing the Light Aeroplane Club to be in favorable financial position, but it is hoped to improve this position soon, as the total of fees now

(Continued on page four)

Women Speakers To Meet Queen's

Intercollegiate Debate Will
Be Held In Moyse Hall

The annual women's intercollegiate debate will be held on Monday night at Moyse Hall, when Queen's represented by Marjorie Scarron and N. Irvine, will oppose Dorothy Ross and Vera Shlackmann on the subject, "Resolved that the open door policy of immigration is conducive to the most desirable development of a new country." Isobel Alexander and Ida Greaves are opposing a Varsity team in Toronto at the same time.

Professor W. H. Atherton of the University of Montreal, Canon Shattford and R. L. Calder, K.C., three prominent Montreals, will judge the verbal battle. Upon the conclusion of the debate Mr. Calder will address a few remarks to the assembly.

It was previously stated that there would not be a dance held after the debate. But it has been ascertained that such is not the case. According to those in charge the debaters and those who receive invitations are to attend the dance.

Interclass Hockey

Will Every Class that intends to put a team in the Interclass Hockey league appoint their Manager immediately, if they have not already done so. Also the Faculty of Law, Dentistry, and Theology. The names may be handed in to the Porter at the Union. It is expected if there is ice at that time, that a short schedule will be run off before Christmas, and for that reason, managers should be appointed at once.

C. M. MacLeod,
Interclass Manager.

S.C.A. Tea Dance

The first tea dance this year of the S.C.A. will be held in Strathcona Hall on Saturday, November 24th at 4 p.m. Tickets are now on sale at \$1.00 per couple, and may be had in Strathcona Hall and from members of the committee.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 620 Sherbrooke St. West. Telephone LANcaster 7141.

JOHN S. SMIT, EDITOR-IN-CHIEF
GEORGE BROWN, MANAGING EDITOR
KENNETH BROWN, NEWS EDITOR
L. S. H. SHAPIRO, SPORTS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER

MONTREAL, FRIDAY, NOV. 23, 1928.

We are fortunate in having received a letter from Mrs. Vaughan, acting warden of the Royal Victoria College, concerning a matter which has been very vaguely understood by students, at least, at McGill. The letter refers to our editorial of yesterday's issue discussing the relation of men and women in campus organizations, and is so excellent a contribution towards the clarifying of the official position of women in the University that we are publishing it here.

It should be pointed out however, in order to prevent misunderstandings that Mrs. Vaughan's explanation in no way affects the theme of our editorial, which dealt with the separate autonomy of men's and women's undergraduate organizations.

November 22, 1928.

The Editor, McGill Daily.

"Dear Sir:—May I claim a small portion of your valuable space in order to discuss one or two points raised in the leading article in the issue of November 22nd entitled 'A Problem?' With the part of the article which deals with the policy of certain modern organizations such as the Students' Council, the McGill Women Students' Society, and the Choral Society, I am not at present concerned; these organizations are of comparatively recent foundation and their policy is, no doubt, still fluid, and liable to such changes as their executives may see fit to introduce. Other matters, however, dealt with in the same article have been fixed by law and statute and are not subject to change without considerable difficulty. It is in connection with these matters that I wish to point out some evident misapprehension on the part of the writer.

"In paragraph 2 I find the statement 'As things stand, due to a ruling by a grand benefactor of McGill—God rest his soul—there is no place for women in McGill College. Hence they have no status as members of the University but are affiliated with it in the institution of the R.V.C.' The benefactor referred to is, no doubt, the Hon. James McGill, the founder of McGill College. Certainly this pious benefactor made no mention of women in his bequest. James McGill no more foresaw the demand for higher education for women than he foresaw the Students' Council, the McGill Women Students' Society, the Choral Society, or any other of those activities which make up so much of the life of the present day University. It remained for an equally pious benefactor of a later date to recognize and provide for the growing desire on the part of women for a University education. In 1886 Sir Donald A. Smith granted to the Royal Institution for the Advancement of Learning, the trustee body of McGill College, as an endowment for the higher education of woman, the sum of \$120,000, 'on condition that the standard of education for women should be the same as that for men for the ordinary degrees in Arts as already arranged by the authorities of the said McGill College.' That the degrees to be granted to women should be those of 'B.A., M.A., LL.D. which should be so granted to them by McGill University on the same conditions as to men.' That is to say, McGill University, at the request of Lord Strathcona, opened its doors and admitted women members. From 1888 onwards, every graduating class in Arts has included a number of women. Those degrees in Arts have been conferred by the University, not by any College within it.

"Later on, the benefactions of Donald Smith, Lord Strathcona, were increased in order that a residence college might be provided for women students, such College being 'now in existence under the name of the Royal Victoria College, but it must be pointed out that this College is not affiliated with McGill University. Women students in Arts, resident or non-resident in the Royal Victoria College, are matriculated into the Faculty of Arts of McGill University, not of the Royal Victoria College, and become thereby at once members of the University. Hence the last sentence in paragraph 2 of this editorial is not an accurate statement of the case. Affiliated Colleges are in a different position, as indicated by the fact that their degrees are not conferred at the Convocation of McGill University."

"Within recent years women have been admitted as students of the Faculty of Medicine; having qualified for their degrees on exactly the same terms as men students, and, having complied with Dominion Regulations, they are admitted to practice without prejudice.

"The fact that the Royal Victoria College possesses a charter of its own does not in any sense exclude it from its position as part and parcel of McGill University. The Royal Institution for the Advancement of Learning is an incorporated body acting as trustee for the property of McGill College and also of the Royal Victoria College, both of them colleges of McGill University, and both of which may be spoken of as affiliated Colleges of McGill University but not as affiliated in the sense that one is an annex of the other.

"I hope that you will pardon the rather long explanation of certain points which apparently have been only obscurely understood by the students of both Colleges. It is in the interests of better understanding that I ask for its insertion in your columns.

"I may add that my own degree of Master of Arts of McGill University was conferred at a date anterior to that of the foundation of the Royal Victoria College.

"I am, Sir,

"Yours faithfully,

"Susan E. Vaughan,

"Acting-Warden

"Royal Victoria College."

The MUEZZIN

ON FREE VERSE

In Which is Discussed the New Form of Poetry — Centre of the Latest Storm of Literary Criticism

When I became aware of the extent and fury of the prejudice against free verse I at once began to suspect that an important new literary movement was under way.

It has always been the habit of the generality of critics to attack anything new. When they are confronted with something which they are unable to explain in terms of the past they are bewildered. Their egos, usually fat and lusty infants, are pricked, and the gentleman not unusually become quite furious. To the true judge of literature they act as a kind of thermometer. When they are cherubically beaming and purring and doling out panegyrics to mediocrity nothing out of the ordinary is taking place. The little poets are chirping merrily, the pedants thundering ponderous nothings, the little playwrights writing their little comedies, the sex and detective novelists bringing balm to adolescence, and all is happiness in the kingdom of Philistia. But when the mercury suddenly rises or falls something untoward is happening. It may merely be some literary charlatan who has offended the moral sense of the critic, or is striving for notoriety by cheap sensationalism. In which case, after a reasonable amount of stamping and roaring the outcry dies down within a few weeks and no more is heard of the author or his book. But again it may be that an original piece of work has been created. Here the uproar is more protracted and bitter, and hostilities are resumed with each succeeding work. The reception of *Jurgen*, *Beyond Life* and the *Cream of the Jest* serves as a good example.

However when the outcry does not die down but rather increases with time one may look for the appearance of a new movement in literature. Such was the case with free verse. It was attacked from the first with a surprising acerbity and savageness. The hordes of Babbity had at least found a common target and rejoiced in their find. Newspaper and magazine critics vied with each other in contests of boorishness. Literary clowns and quacks popped out from their well-merited obscurity to toss a few bricks and join in the general yowl. All kinds and classes of writers or celebrities expressed opinions on a subject that was beyond them. It was a most amazing spectacle. The poets themselves, far from being discouraged, wrote more prolifically than ever. To show their disdain they became more radical and bizarre with every publication. Soon they found themselves basking in the limelight so kindly focused upon them by the critics. Unfortunately a great many of them lost their heads, and losing sight of the fact that they had evolved a new literary form, which it was their obligation to perfect, began to strive for fame by weird technical juggling. They scribbled silly impressionistic pieces and placed them in one corner of a page leaving the rest blank; they dispersed with capitals at the beginning of each line, raised the power of the dot to the Nth degree, and scattered dashes and exclamation marks about in reckless profusion. Soon the critics were in many cases justified in their censure.

After a while both sides came to a full stop. The poets had pursued their radicalism to its ultimate conclusion. The critics had exhausted their powers of invective, but continued a dogged, passive resistance which for the most part is the attitude today. True some magazines, such as *The Dial* and *The Nation*, have been champions of the movement from the beginning, but they were the exceptions. It has only been within the last few years that we have begun to adopt a sensible point of view. Most good magazines and nearly all anthologies place free verse poems and those in older forms side by side, and most of the best modern poets write in both styles, but even today a great mass of the literary public are hostile to the idea.

Now that the smoke of battle has cleared somewhat and the wreckage and big guns removed it is interesting to see just what has been accomplished. Apart from the free verse movement and yet bound up inextricably with it there has come a new spirit in poetry. All unnecessary verbal trappings have been discarded, sentiment and bombast alike have been frowned upon and in general all things have tended to make poetry as simple and direct as possible. If our poets have not the fine fire and emotional greatness of the Victorians they at least have discovered the worth of restraint and write with a greater intellectual grasp of their purpose. In fact they seem to have combined the intellectuality of the eighteenth century with the artistic spirit of the nineteenth.

This attitude had been growing up for many years before free verse became famous. It is discernible in the work of Ernest Dowson, Robert Bridges, Francis Thompson, John Davidson and later Rupert Brooke and James Elroy Flecker. In England it has continued to develop logically and slowly. When it came to America it was seized and used as the basis for a radical departure from ancient customs. Free verse stood at the very fountain head of this new movement. As I have indicated it fell greatly into the hands of notoriety seekers, but there had always been among its exponents a group of sincere and brilliant artists. Poets such as Ezra Pound, Conrad Aiken, Amy Lowell, T. S. Eliot, Maxwell Bodenheim, Carl Sandburg have made of free verse a wonderful new instrument capable of an infinite variety of unknown tones. All these poets realize the uses and deficiencies of free verse and write either with or without rhyme according to their subject.

The most open attitude towards free verse is to regard it as a new form in poetry. Beside the epic, the ballad, the sonnet, the lyric we now have free verse, and just as each of the former is used only for certain topics and moods so with free verse. One of its uses is to give a cameo-like effect but without the bluntness which the machine-like rhyme scheme makes necessary in the sonnet. Such a poem as "Death" by Bodenheim, which I quote here in part, could only be written in free verse. Rhyme or even too mechanical a rhythm would soon dispel the vague, weird magic that is here.

".....For Death is a black slave with little silver birds
Perched in a sleeping wreath upon his head.
He will tell me, his voice like jewels
Dropped in a satin bag,
How he has tip-toed after me down the road,
His heart made a dark whirlpool with longing for me.
Then he will graze me with his hands
And I shall be one of the sleeping, silver birds
Between the cold waves of his hair, as he tip-toes off."

Another of the uses of free verse is in presenting a chain of beautiful and fantastic images which too great emphasis on sound would chase away like frightened ghosts. This is also shown in the poem just quoted. The exact wording of such a poem may be forgotten but

in the sensitive mind its imagery will never die but remain as a continual wonder and delight. Thus may be answered the ancient criticism that free verse is not easily remembered and therefore inferior to rhymed poetry.

Another criticism leveled at modern poetry in general is that it has no music in it. What is meant is that it is not written in a few obvious sing-song rhythms but in a number of subtle tunes. Vachel Lindsay's "Chinese Nightingale" is a good illustration. The music here, however, depends to a large extent on a clever rhyme scheme. In free verse it is not so obvious and is usually discernible only to the trained ear.

The old criticism that free verse is merely chopped up prose is still heard quite frequently. Even Robert Graves refers to it contemptuously as "our old friend Prose Poetry broken up into convenient lengths." This idea is quite incorrect. Free verse has a definite technique of its own. The following extract, for instance, could only be written as free verse. As prose or poetry it would be a mood which it would be difficult to express in rhyme.

"The eyes are not here
There are no eyes here
In this valley of dying stars
In this hollow valley
This broken jaw of our lost kingdoms."

Another common fallacy regarding free verse is that it is easier to write than ordinary poetry. This criticism is generally levelled by people who have never tried to write it, or who at best have scribbled a few simple thoughts in divided prose sentences for their own satisfaction as to its simplicity. It is very easy to write bad free verse. Even humorists can do that. But to master the technique of free verse and write it well is quite a different matter. The poet must place firm restrictions upon himself. He must curb his imagination and fancy, and not let them run away with him. The very necessary restrictions which rhyme and rhythm impose of themselves must be replaced by abstract mental rules. Otherwise chaos will result. It is in the very "freedom" itself that the danger lies. It is so easy for free verse to become formless. When given free play the chain of thought often becomes tangled or grows monstrous and ridiculous as in a dream. The modern poet has at all times to beware of this.

At present free verse, despite its rapid advance, is but little removed from the experimental stage. Its exponents deserve not hostility but praise, for they have boldly ventured forth into a new and unexplored territory in an expedition which might very easily have ended in disaster and oblivion. Whether one believes in the success of their venture or not it is foolish to ridicule so brave and earnest a group of artists.

K. N. CAMERON

LOOKING BACKWARDS

(Continued)

After the demise of the Fortnightly the number of literary columns in

TEA DANCE

Saturday

November 24th

4.00 to 6.30

At

STRATHCONA HALL

Tickets on sale at the Hall
\$1.00 per couple.



Have that feeling
of being on top

TUXEDOS FOR HIRE
for every function

RENTAL SECTION

GOODMAN'S

Haberdasher

3413 St. Lawrence Blvd. (2 doors above Sherbrooke)
LANcaster 6930

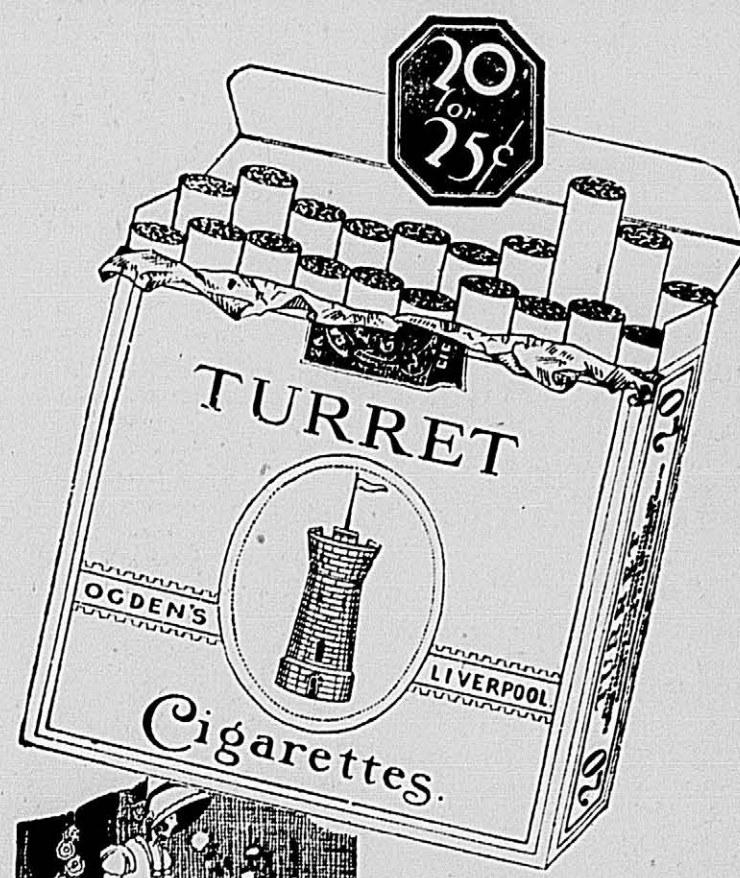
the Daily greatly increased. Their history is a colorful one and may be said to date from a column called *Collegiana* which appeared in the session 1926-27. Its editors were flagrant imitators of M. L. Mencken and gloried in the fact. Referring to themselves as "The Intelligentsia," they professed a paradoxical horror of the Fortnightly and all things highbrow. Their own work consisted in publishing each week a diatribe against American college life, plentifully illustrated with extracts from college papers. Midway through the session a change was brought about in the editorial policy. It became more militant and forsook foreign fields for home affairs. *Collegiana* became *The Goose Step* and the fun was on. The *Goose Step*'s prose was labelaisian, its verse no wit less ribald. A popularity contest for professors gave way to one for love lyrics, both equally funny. But freedom ran to license: *The Goose Step* launched unmeasured attacks against everything it could think of. The *Goose Step* was funny, *The Goose Step* was fearless, *The Goose Step* was scurrilous, *The Goose Step* was suppressed.

The following session (1927-28) saw an increase in the number of feature columns in the Daily. One called "Things" had an uneventful career and lasted the year, because, being neither one thing or the other, there was nothing to condemn. Different was the fate of its neighbor "The McGilliad." This column lived a short but merry life. Its author and editor was and still is a man of nimble wit who would sacrifice both form and substance to produce a startling effect. As a result the McGilliad was a replete verse and prose in a highly contortional style, studded with epigrams, and couched in a language greatly indebted to the dictionary—very enjoyable to those of the author's turn of mind. There were, however, many who thought differently. A heated controversy was conducted in the correspondence columns on the merits and demerits of the McGilliad. The defenders of the column turned into attackers of other columns, and the melee became general. The McGilliad was accused of writing letters to the Daily in its own defense. By Christmas the McGilliad had sung its swansong amid a chorus of jers and tears.

During the second term of the same session the space foreseen by the McGilliad was occupied by the Golden Calf, a column which few were found to condemn. What little criticism it did receive was both stupid and banal. It dealt, as other columns did, in poetry and prose, most of which was good, some of which was excellent. It exhibited a variety and restraint such as other and previous columns seldom attained.

This year the number of such columns has continued to increase. There are now at least six of them—each with its editor and little coterie of contributors. Their very number presupposes a widening interest in things literary. The time seems ripe to revive the literary supplement, which of all the forms that have succeeded seems the most desirable. Instead of many columns it would be better to have one good paper.

Alastair Watt.



SAVE THE
"POKER HANDS"



mild and
fragrant

NOTMAN

Your mother does not see
you as often as she would
wish. A Gift of your por-
trait will add to her Christ-
mas happiness.

For an appointment, tele-
phone LANcaster 9966.

WILLIAM NOTMAN & SON
LIMITED
STUDIOS: ~2025 PEEL STREET

Every man needs a Blue Serge!

THERE'S no handier
or more serviceable
suit in a man's wardrobe
than a good blue serge.
It's a topnotcher for busi-
ness wear—casual enough
for sport or driving—and
smart enough to be just
the thing for almost any
dress-up occasion.

Right now we're show-
ing a fine line of serges
imported direct from Ire-
land. Come in and see
them. They're all \$24—
Tip Top's standard price
—to your individual
measure.

One Price

\$24

To Measure

Tip Top Clothes

TIP TOP TAILORS LIMITED

437 (New No. 963) St Catherine St. West

OLD HEIDELBERG OF EUROPE

One of the greatest places to Eat

OLD HEIDELBERG CAFE, Montreal

Corner of St. Alexander and Mayor
J. G. TINHOE, Manager.

Osgoode Hall Applying For Hockey Berth

Desires To Enter C.I.H.U.
This Season

OTHERS MAY RETURN

An application for admission to the Canadian Intercollegiate Hockey Union by Osgoode Hall, now in hand, and the possible return to the Union next year of both Queen's and the University of Montreal clear up beyond all doubt the idea that Intercollegiate Hockey is a thing of the past, according to Major D. Stuart Forbes, Athletic Manager here.

There is every reason to believe that the old league will be in full swing again next year according to the Major, and that with the passage of a few more years, this league will be enlarged to include two or three teams representing United States Colleges. The C.I.H.U. meets at Kingston a week from tomorrow and at this meeting, Osgoode Hall's application will be considered. The Ontario Law School, it is understood, is particularly anxious to have a team on the ice in the Intercollegiate loop this year.

It will be recalled that some effort was made last year to form an international intercollegiate hockey union. Correspondence was entered into between McGill and several representative American colleges and it was learned that both Yale and Harvard were unable to enter, as it was contrary to their principles to enter leagues of any sort. Dartmouth expressed willingness to co-operate but in her case, the geographical factor placed obstacles in the way.

Efforts are at present concentrated upon straightening out the affairs of the Union as far as Canadian Colleges are concerned, and when this has been accomplished, the matter of including American Colleges will be gone into thoroughly.

PLAYERS' CLUB IN COMEDY OF WORDS TONIGHT

(Continued on page four).

Clare Hennessey ... Rita Macdonald
Sybil Bonnet ... Anna Dale
Aratha Clifford Doreen Harvey-Jellie
Trevor Bayvel ... Dennison Denny
William ... C. Dale
Hortensia ... Eileen Fosberry
John ... L. Ignatieff
Rene St. Gall ... Richard Eve
Stephen Sparrowby ... H. Donald
The Youngest Drummond Boy H.
H. Creig.

Col. Mutsome ... M. Glasco
Of the above, five have acted in previous performances of the club, while the remainder have had experience with outside dramatic societies.

The ticket sale has exceeded all records of former years, and from the latest reports there should be practically two full houses for the performances.

The advertising and poster campaign, which has been carried out extensively during the last week, has reached its climax, and the results obtained from it have fully justified the means. All that remains now is to see the play, and to read the critic.

DOWN TO BRASS TACKS

With L. S. B. Shapiro

ATHLETICS FOR ALL

The column has published few messages that carry as much significance for the ordinary student as the following from the pen of Mr. A. A. Burridge, assistant physical director.

Dean Martin, speaking to the members of the rugby team this week, expressed himself as being in favor of vigorous outdoor exercise in the fall because such exercise stores up energy and strength for the sedentary occupations of the winter season. I would like to urge the students to keep healthy throughout the winter by participation in some form of athletics.

If our University is to educate you properly, there must be opportunity for an equal development along mental and physical lines. Every effort is being made to have such a varied programme of activities that each student can find a club to satisfy his needs. Study by all means, and study hard while you are at it, but during the week, take some time to play.

Below is a list of the activities we foster during the winter, some one of which should strike a responsive chord in all red-blooded and blue-blooded men. Our facilities are far from perfect, but all those at present participating in sport are having a lot of fun. Join them. Proficiency is not needed. There are classes for advanced athletes but full attention is given to the lesser lights in all sports. Interfaculty contests are staged but even if you are not good enough for that, impromptu games or contests are conducted by the competent instructors and managers. Take stock of yourself. Are you a wall-flower? Do not be satisfied to be a watcher. Get down and join some club. They are all free. Look them over.

Hockey, Basketball, Gymnastics, Boxing, Wrestling, Fencing, Swimming, Water Polo, Speed Skating, Fancy Skating, Skiing, Snow-shoeing, Rowing, Indoor Baseball.

There are notices of the time, place, day, etc., about these sports almost daily. Watch "The DAILY."

WE INSCRIBE IN THE COLUMNS HALL OF FAME

HAROLD URGHART BANKS, for his mastery of the inter-faculty football league.

JAMES GORDEN REED, for his efficient services as referee in the aforesaid inter-faculty football league.

WILLIAM CONSIGLIO, ditto.

CONSTANT READER, for his letter to this column yesterday, saying us the trouble of filling the aforesaid column.

SUBSCRIBER, ditto.

Varsity Orp'ans Ready For Big Game Against The Bengals

Semi-Finals for Canadian Football Championship at Hamilton
Saturday — Many U. of T. Supporters Making Trip —
Orphans Well Prepared

(Special to the McGill Daily)

Toronto, Ont. Nov. 22.—The Varsity Orphans held their last practice before Saturday's big game at the Stadium today. Coach Jimmy Douglas putting the boys in blue through a short and peppy signal drill.

With Saturday's game staring them in the face the Orphans appear to be in perfect shape both mentally and physically. The boys are as hard as nails and full of the old fight and pep with heavy odds against them, and a team to battle against that has not lost a game this season, the Orphans as a team are not the least bit bothered, and go into the game fighting to win.

Since they surprised the football world by their victory over Balmy Beach the Varsity hopefuls have been playing like a team inspired. With Sinclair and McFadyen playing as they have been doing in the back-field, strong outsiders, and a dashing fighting line the Bengals will be kept mightily busy to win the eastern Canada final, especially should the field happen to be muddy.

Already the Blue and White supporters are starting to migrate to claims in tomorrow's papers. It will be through no lack of zeal on the part of the members of the Players' Club if they are not favorable.

Tigertown, by train, by bus, by automobile, on bicycle, hiking, in every conceivable form of conveyance Varsity supporters are journeying to Hamilton some four thousand strong the Orphans-Tiger game is the only topic of conversation on the campus and more interest is being shown by the student body in this game than in any intercollegiate fixture this season. There has been a big demand for tickets, and as the Hamilton Stadium is a small one the S.R.O. sign has already been hung out both here in and Tigertown.



Store Hours:
Monday to Friday: 8.30 to 6 p.m.
Saturday: 8.30 to 10 p.m.

Dinner CLOTHES

—for men, who in their evening attire are insistent upon the utmost comfort, yet demand every nicety of good form.

Case dinner clothes are tailored with infinite care in the technique of subtle moulding of line, and a fineness and quality that the most exacting approve. Identical in style with the most highly favoured custom idea to be seen at this time in London.

45.00

And Better

Two Specialty Shops

Uptown
1115 St. Catherine
St. W.

CASE

Downtown
375 St. James
Street

Special Classes For Footballers

Assistance Being Given To
McGill's Athletes

NOW GOING ON

Special Study Hours
Have Been Set
Aside

College athletes will shine in the classroom as well as on the gridiron or ice, if the recent efforts on the part of the staff of McGill are successful. On Monday evening, a series of tutorials for members of the football squads were inaugurated, when some 35 athletes gathered for a period of special study under the guidance of members of the staff. These tutorials will be held periodically.

The special study hours are an effort on the part of the staff and the authorities to bring the men who have put their best, both physically and mentally, into the rugby season, to normal standing in the matter of academic work. Members of the staff give instructions to the athletes, after which the men spend a two hours of study.

Potter's Goforth took occasion to explain to the team members just why the classes were held, the work of organizing the periods, and the extra time the supervisors were giving the athletes.

The Dean of Arts, Dr. Ira MacKay showed his interest by attending the class for a few moments and spoke to the boys. Among other things, he said that while there was some question in the minds of a few people as to the value or place of rugby in college life that in his mind the vigorous outdoor exercise was absolutely essential for students who would be leading more or less sedentary lives throughout the winter.

Rugby is the best fall sport there is or ever has been and therefore should be emphasised. Now that the season was over the men must settle down to make up lost time. They were reminded that they must do better studying even than the non-player. The reason that he favored the tutorials wholeheartedly was that he felt that no student should be barred from playing in games if he can make up the time afterwards.

The student who wants to play should be encouraged after the season is over in every legitimate way, and this effort on the part of the staff was such a way of fostering healthy sports and good students at the same time.



Time To Buy Winter Overcoats

FEATURING NEW MODELS
TAILORED BY SEMI-READY

In Winter Overcoats, the talent of a tailor is put to its greatest test. The type of fabric used puts full responsibility for smartness of style and beauty of appearance upon the skill with which the garment is tailored.

Thus it is that the craftsmen of Semi-ready take particular pride in the Winter Overcoat creations. For the deft skill with which they ply their needles gives the garments a certain beauty of drape and easy gracefulness of fit, that, in turn, give their wearers a sense of well-groomed fitness with exceptional comfort.

Blue Chinchillas and Whitneys, Scotch and English Tweeds, widely diversified in pattern, from

\$35

R. J. Tooke Ltd.
MONTREAL
Gentlemen's Wearing Apparel
PEEL AND ST. CATHERINE STREET

MR. CLASS PRESIDENT

PLEASE PHONE

Harbour 9757

as soon as possible and make
an appointment to have your
Class Photo taken. Thank you.

STREET PHOTO SUPPLY CO.

2117 Bleury St.

729 St. Catherine St. W.

POWTERS'
ROMPT & PUNCTUAL
PRINTERY
Limited

All that the name implies

SERVICE

POSTERS, SHOW CARDS,
COMMERCIAL PRINTING
RUSH JOBS OUR DELIGHT

HAR. 6535

511 ST. JOHN STREET

Ritz-Carlton Hotel MONTREAL

A Hotel with Distinction

The Management takes pleasure in
announcing to its patrons that

WILL OSBORNE And His Manhatters

will play at the

SUPPER DANCE

EVERY EVENING IN THE
ADAMS ROOM,

and also at the

Tea Dance 4.15 to 6.00 p.m.

Supper Dance 10.30 until closing

held every Saturday in the Ballroom.

Special attention given to Banquets and Private
Receptions.

E. C. DesBaillets, Manager.

Reservations, UPT. 7180.



To-day

40c Lunch

Pea Soup
Boiled Fresh Fillet of Haddock
Parsley Sauce
Mashed Potatoes
Bread or Roll and Butter
Doughnuts or Apple Jelly Tartlet
Tea, Coffee or Milk.

a la carte

Fish and Chips .30
Lamb Chop with Mashed
Potatoes .30
Roast Pork and Apple Sauce .25
French Fried Potatoes .10
Buttered Cauliflower .10
Boiled Parsnips .05

45c Lunch

Pea Soup
Boiled Fresh Fillet of Haddock
Parsley Sauce
or
Roast Beef, Dish Gravy
Mashed Potatoes
Bread or Roll and Butter
Chocolate or Vanilla Ice Cream
or
Doughnuts
Tea, Coffee or Milk.

Union Cafeteria

Modern Maid: Nothing doing. I'm
--Ex.

The subject of holding a banquet in honor of the Advisory Committee was

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 620 Sherbrooke St. West.

Lancaster 4241

JUST MOTORS
LIMITED

Work done by experienced m
not by amateur.

1403 Peel Street.

Matinee Saturday the 15th.

Standard Cabs
Uptown
6303

245 Notre Dame Street, West,
Montreal.

TO: REMINGTON TYPEWRITERS
LIMITED,
245 NOTRE DAME ST., W.,
MONTREAL.
Please enter my order for one Remington
ton Portable typewriter on a five days
free trial. If I do not wish to purchase, I
will return the machine within five days
without any obligation on my part.
Name _____
Address _____